

James C. Hooe House
2230 Massachusetts Avenue, N.W.
Washington, D. C.

HABS No. DC-263

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DC
WASH,
206-

PHOTOGRAPHS
WRITTEN HISTORICAL AND ARCHITECTURAL DATA

Historic American Buildings Survey
Office of Archeology and Historic Preservation
National Park Service
Department of Interior
Washington, D. C. 20240

THE JAMES C. HOOE HOUSE

DC, WASH, 206-

Location: 2230 Massachusetts Avenue, N.W., Washington, D. C.
 UTM: 18,322240 .4308740

Present Owner: Edward T. Hines

Present Use: Residence

Statement of Significance: This row house, in the 16th-century Belgian manner, is noteworthy for its limestone and terra-cotta exterior ornament.
 [Floors as in HABS D. C. Catalog.]

HISTORICAL AND ARCHITECTURAL INFORMATION

A. Lot and Square: Square 2511, lot 5 (formerly in Block 11, "Kalorama Heights").

B. Original and Subsequent Owners:

The structure was originally owned by James C. Hooe (1907-1920*). It had been designed for him as a residence by architect George Oakley Totten, Jr., and erected, 1907, by builder Charles A. Langley. Estimated cost, \$25,000.

Subsequent owners were May M. Govin (1920-1927); C. Augustus Simpson and his wife, Elizabeth Darlington (1927-1946); Bernard Singer and his wife Sadie (1946-1952); Mr. and Mrs. Edward T. Hines (1952-). City and Telephone Directories give listings below, with no listing found for 1952, but "Eddie Hines" appearing by 1955, and continuing into 1972.

City and Telephone Directories List:

1908-1911	James C. Hooe	1941	John Hoffman
1912-1917	George T. Oliver	1944-1946	Mansion Club
1918-1919	Edward N. Hurley	1947	No listing found
1920	Vacant	1948	Mrs. Sadie Singer
1921	Ralph R. Govin	1949-1951	Bernard Singer, rooms
1922	Vacant	1952-1954	No listing found
1923-1925	Ralph C. Govin	1955-1956	Eddie Hines
1926-1927	Vacant	1957-1959	No listing found
1928-1935	Augustus C. Simpson [see above]	1960-1962	Edward T. Hines
1936	Fred L. Payne	1963	No listing found
1937	Ervin R. Whitman	1964-1965	Edward T. Hines
1938-1939	Rev. Wilson A. Beall	1966-1968	No listing found
1940	Mansion Club	1969-1972	Edward T. Hines

* The property was sold by the Union Trust Company of Washington, D. C., trustees under the will and testament of James C. Hooe.

C. Known Plans, Drawings, Elevations, etc.:

Front elevation. Blueprint. Scale $1/4" = 1'$
Filed with Permit No. 3806, May 9, 1907, "Res. for James C. Hooe, Esq.,
No. 2230 Massachusetts Ave., Washington, D. C. George Oakley Totten, Jr.,
Arch't." (See reproduction)

D. Important Old Views: None found.

E. Building Dimensions:

Stories: 3 and $1/2$ plus basement

Height: approx. 57'-0" to roof ridge

Bays: 3 composite bays on Mass. Ave.

Widths: 28'-6" on Mass. Ave.; 83'-2" at west (with set backs); 20'-0" at
south; 83'-2" at east (party wall).

F. Lot Dimensions:

28'-6" on north (Mass. Ave.); 28'-6" on south; 100'-0" in depth.

G. Major Alterations:

Relocated partition and installed door and window for new bathroom on
the second floor (5-21-52), Permit No. A 31563).

PROJECT INFORMATION

This document, made from records donated to the Historic American Buildings Survey by the Commission of Fine Arts, 708 Jackson Place, N.W., Washington, D. C., represents studies of prime, typical, diversified and sumptuous architecture erected primarily between the years 1890 and 1930, when American society and architecture were greatly influenced by the Ecole des Beaux-Arts. The material, originally organized for adaptation to the Historic American Buildings Survey format, was first published in Massachusetts Avenue Architecture, Vol. 1, in 1973, issued by the Commission of Fine Arts, Charles H. Atherton, Secretary; Donald B. Myer, Assistant Secretary; Jeffrey R. Carson, Architectural Historian; Lynda L. Smith, Historian; and J. L. Sibley Jennings, Jr., Architect. Photographs were made for the Commission by Jack E. Boucher, Linwood, New Jersey; J. Alexander, Wheaton, Maryland; and the Commission of Fine Arts Staff. The material, donated December 1973, was coordinated for the HABS documentation in 1978 by Lucy Pope Wheeler, HABS Writer/Editor.

Documentation of this property could not have been achieved without the cooperation of Mr. and Mrs. Edward T. Hines, present owners of this residence.